



## 2. Прилёт птиц

Allegro



D.C. al Fine

### 3. Дедушкин танец

Allegro

The first section of the music is written in 3/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano) and a *v* (accents) marking. The melody consists of eighth and quarter notes, often beamed together. There are two first endings: the first ending leads back to the beginning of the section, and the second ending leads to a *mf* (mezzo-forte) section. The piece concludes with a *Fine* marking and a *p* dynamic.

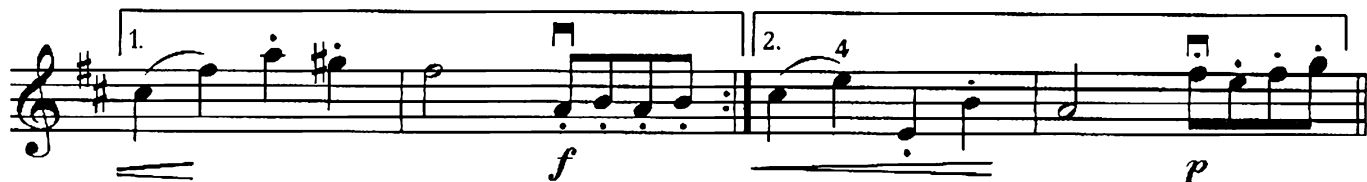
Trio

The Trio section is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The melody features a mix of eighth and quarter notes, with some notes beamed together. There are two first endings: the first ending leads back to the beginning of the Trio section, and the second ending leads to a *D.C. al Fine* instruction.

D.C. al Fine

## 4. Гавот

Allegro



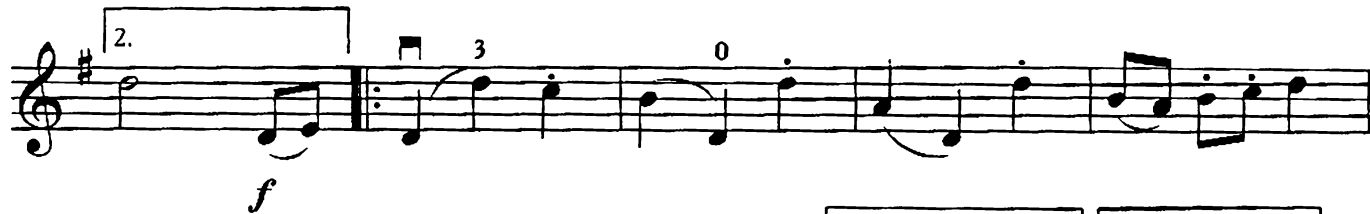
Trio



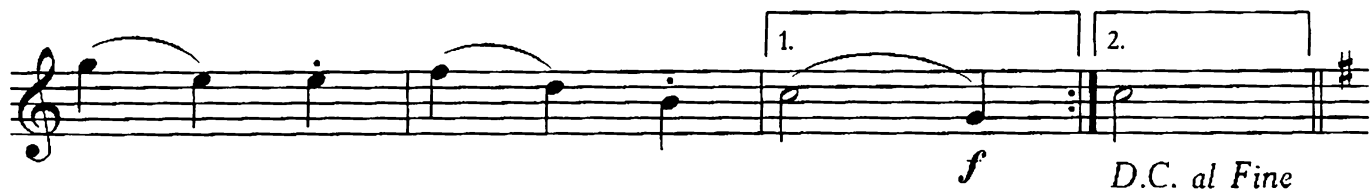
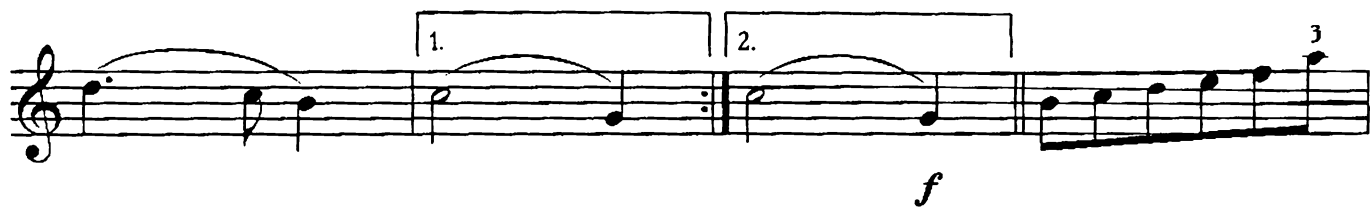
D.C. al Fine

## 5. Менуэт

Vivo

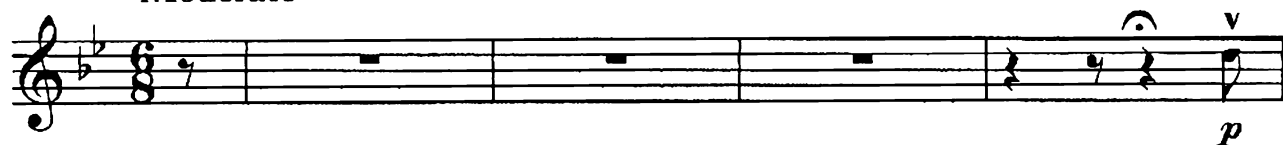


Trio



## 6. В цветочном саду

Moderato



ritard.

a tempo



rit.



## 7. Игра в пятнашки

Allegro

Musical score for the first section of "Игра в пятнашки". The piece is in 2/4 time, key of D major, and marked "Allegro". The first staff begins with a dynamic marking of *mf* and a breath mark *v*. The second staff contains a first ending (1.) and a second ending (2.), with dynamics *mf* and *f* respectively. The third staff continues the melody. The fourth staff has a dynamic marking of *mf* and a breath mark *v*. The fifth staff concludes the section with a dynamic marking of *p* and the instruction "Fine".

Trio

Musical score for the Trio section of "Игра в пятнашки". The section begins with a dynamic marking of *f* and a breath mark *v*. The first staff of the Trio section features a melodic line with slurs. The second staff continues the melody with a dynamic marking of *f* and a breath mark *v*. The third staff has a dynamic marking of *p* and a breath mark *v*. The fourth staff concludes the Trio section with a dynamic marking of *p* and a breath mark *v*.

D.C. al Fine

# 8. Баркарола

Moderato

*p*

*mf* *p*

*f* *v*

4 4 0

4

4 0 *v* *p*

0 4

4 0

*p*

4 0

ritard.



9. ОХОТНИК

Allegro molto

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a forte (*f*) dynamic and a breath mark (*v*). The piece is marked *Allegro molto*. The notation includes various rhythmic values, slurs, and accents. Fingerings are indicated by numbers 4 and 0. A triplet of eighth notes is present in the fourth measure of the third staff. The score concludes with a *Fine* marking and a piano (*p*) dynamic. A first ending (1.) and second ending (2.) are provided for the final section, which ends with a forte (*f*) dynamic and the instruction *D.C. al Fine*.

# 10. Бабочка

Allegro

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic marking of *mf*. The second staff features a first ending (1.) and a second ending (2.) with a *v* (accents) marking and a *mf* dynamic. The third staff contains a complex rhythmic pattern with many beamed notes. The fourth staff includes markings for 'rit.' (ritardando) and 'a tempo'. The fifth staff has a '4' marking above a group of notes. The sixth staff begins with 'Fine' and a *p* (piano) dynamic. The seventh staff also has a *p* dynamic and a '4' marking. The eighth and ninth staves continue the melodic and rhythmic development. The piece concludes with a final staff that includes a '4' marking and ends with a double bar line.

D.C. al Fine

